

Flute

# American Pride

Arranged by Allen Gray

Perc. Carl Major

Piccolo Solo or W.W. Soli

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Clarinet

# American Pride

Arranged by Allen Gray

Perc. Carl Major

Piccolo Solo or W.W. Soli

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# Eb Alto Saxophone

# American Pride

Arranged by Allen Gray  
Perc. Carl Major

9

*mf* *f*

10

17

16

25

Clarinet

*mf*

22

*f* *mf*

31

*ff*

29

35

41

*tr*

42

3

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Detailed description: This is the musical score for the Eb Alto Saxophone part of 'American Pride'. It consists of 42 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and accents. A box containing the number '9' is placed above the first staff. A box containing the number '17' is placed above the second staff. A box containing the number '25' is placed above the fourth staff, with the word 'Clarinet' written above it. A box containing the number '31' is placed above the fifth staff. A box containing the number '41' is placed above the sixth staff, with the abbreviation 'tr' (trill) written above it. A bracket with the number '3' is placed above the seventh staff. The copyright notice 'Copyright 2000 Jalco Publishing' is at the bottom.

# Eb Bari. Sax

# American Pride

Arranged by Allen Gray  
Perc. Carl Major

3

*mf*

9

*f*

17

16

25

*mf*

22

*f* *mf*

31

*ff*

29

36

41

42

3

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Detailed description: This is the musical score for the Eb Bari. Sax part of 'American Pride'. It consists of 42 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and accents. A box containing the number '9' is placed above the second staff. A box containing the number '17' is placed above the third staff. A box containing the number '25' is placed above the fourth staff. A box containing the number '31' is placed above the fifth staff. A box containing the number '41' is placed above the sixth staff. A bracket with the number '3' is placed above the seventh staff. The copyright notice 'Copyright 2000 Jalco Publishing' is at the bottom.

Tenors

# American Pride

Arranged by Allen Gray  
Perc. Carl Major

This musical score is for the Tenors part of the piece 'American Pride'. It is arranged by Allen Gray with percussion by Carl Major. The score is written on a single staff in 4/4 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 1, 9, 17, 25, 31, 41, and 49 marked in boxes. Dynamic markings include *mf* (mezzo-forte) at measures 9 and 25, *f* (forte) at measure 17, and *ff* (fortissimo) at measure 31. The score includes several articulation marks, such as slurs and accents, and is punctuated by repeat signs. The notation is clear and professional, typical of a published musical score.

# Trumpet 1

## American Pride

Arranged by Allen Gray  
Perc. Carl Major

9

Musical score for Trumpet 1 of 'American Pride'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a first ending bracket labeled '9'. The piece features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings of *f* and *ff*. Rehearsal marks are placed at measures 17, 25, 31, 41, and 42. The score concludes with a final triplet of eighth notes.

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# Trumpet 2

## American Pride

Arranged by Allen Gray  
Perc. Carl Major

9

Musical score for Trumpet 2 of 'American Pride'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a first ending bracket labeled '9'. The piece features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings of *f* and *ff*. Rehearsal marks are placed at measures 17, 25, 31, 41, and 42. The score concludes with a final triplet of eighth notes.

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Horn in F

# American Pride

Arranged by Allen Gray  
Perc. Carl Major

Musical score for Horn in F, measures 1-41. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and accents. Measure numbers 9, 17, 25, 31, and 41 are indicated in boxes. A copyright notice "Copyright 2000 Jalco Publishing" is visible at the bottom of the staff.

Horn in Bb

# American Pride

Arranged by Allen Gray  
Perc. Carl Major

Musical score for Horn in Bb, measures 1-43. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and accents. Measure numbers 9, 17, 25, 31, 41, and 43 are indicated in boxes. A copyright notice "Copyright 2000 Jalco Publishing" is visible at the bottom of the staff.

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## T.C. Baritone

## American Pride

Arranged by Allen Gray  
Perc. Carl Major

Musical score for T.C. Baritone of "American Pride". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a 3-measure rest, followed by a melody. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 9, 17, 25, 31, 35, and 41 are indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. A copyright notice "Copyright 2000 Jalco Publishing" is located at the bottom of the page.

## Tuba

## American Pride

Arranged by Allen Gray  
Perc. Carl Major

Musical score for Tuba of "American Pride". The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a 3-measure rest, followed by a melody. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 9, 17, 25, 31, 35, and 41 are indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. A copyright notice "Copyright 2000 Jalco Publishing" is located at the bottom of the page.

## Snare Drum

## American Pride

Arranged by Allen Gray  
Perc. Carl Major

Snare drum score for 'American Pride'. The score is written on ten staves, each containing a single line of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. Rehearsal marks are indicated by numbers in boxes: 1, 9, 17, 25, 31, 33, 41, and 42. The score is arranged in a single system, with the music continuing across the staves.

## Snare Drum

## American Pride

Arranged by Allen Gray  
Perc. Carl Major

Snare drum score for 'American Pride'. The score is written on ten staves, each containing a single line of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. Rehearsal marks are indicated by numbers in boxes: 1, 9, 17, 25, 31, 33, 41, and 42. The score is arranged in a single system, with the music continuing across the staves.

# Bass Drum

## American Pride

Arranged by Allen Gray  
Perc. Carl Major

1 3

*mf*

9

*f*

15 17 2 2

23 25 5 31

*mf* *ff*

33 3 3

38 41

43 3

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# Cymbals

## American Pride

9 Arranged by Allen Gray  
Perc. Carl Major

1 3

*mf* *f*

10

17 2 2

25 5 31 3

*mf* *ff*

35

41

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## Mallets

## American Pride

Arranged by Allen Gray  
Perc. Carl Major

Musical score for Mallets, American Pride, measures 1-42. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 1, 9, 17, 25, 31, 38, 41, and 42 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in a box at measure 42.

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## Mallets

## American Pride

Arranged by Allen Gray  
Perc. Carl Major

Musical score for Mallets, American Pride, measures 1-42. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 1, 9, 17, 25, 31, 38, 41, and 42 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in a box at measure 42.

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